West Thirty-fifth Street

Dining Room

Pantry

Elevator

Stairs up

Stairs down

Office

AG's desk

NW's desk

Bathroom

Front Room

Front Door

W W W

Ground Floor of Nero Wolfe's House
1. TABLE BESIDE RED CHAIR IS USED PRIMARILY FOR CHEQUE WRITING BY CLIENTS.

2. BODY OUTLINE BELONGS TO BOYDEN MCNAIR (RED BOX, 1937) WHO WAS POISONED BY POTASSIUM COATED ASPIRIN IN WOLFE'S OFFICE.

3. WOLFE'S DESK
   A) PAPER WEIGHT USED AS MURDER WEAPON
   B) BLOCK OF PETRIFIED WOOD - MURDER WEAPON USED BY A MAN NAMED DUGAN.
   C) ORCHID VASE
   D) THE FALL BY CAMUS MARKED BY ONE OF WOLFE'S FAVORITE BOOKMARKS A COUNTERFEIT $10 BILL.
   E) HIS LETTER OPENER, A HORN HANDLED KNIFE, THROWN AT WOLFE IN CELLAR IN ALBANIA
   F) HUNK OF CARVED EBONY, ONCE USED BY A MAN NAMED MORTIMER TO SMASH HIS WIFE'S SKULL
   G. INSIDE TOP DRAWERS IS AN 18 CARAT BOTTLE OPENER AND HIS WEEK'S SUPPLY OF BEER BOTTLE CAPS.

4. WOLFE'S DESK CHAIR IS DESIGNED TO HOLD A QUARTER OF A TON. ALTHOUGH WOLFE ONLY WEIGHS ONE SEVENTH OF A TON IN MOST OF THE BOOKS. THE CHAIR ITSELF IS MADE OF BRAZILIAN MAURO WOOD AND IS UPHOLSTERED IN BROWN LEATHER.

5. MAP OF THE BALKANS ---- WOLFE'S BIRTHPLACE

6. WATERFALL PAINTING, PREVIOUSLY THE WASHINGTON MONUMENT, CONCEALS PEEP HOLE FOR WATCHING OFFICE.

7. OVER THE TABLE BEHIND THE DESK IS AN ImitATION VAN GOGH, REALLY DONE BY A MAN NAMED MCINTYRE.

8. DICTIONARY STAND HOLDS WEBSTER'S SECOND EDITION. WOLFE ONCE TORE UP AN ENTIRE COPY OF THE THIRD EDITION PAGE BY PAGE.

9. OVER ARCHIE'S DESK HANG A LARGE MIRROR (AS HIS BACK IS TO THE DOOR, THIS ALLOWS HIM TO SEE THE WHOLE OFFICE) AND A PORTRAIT OF SHERLOCK HOLMES (STOUT WAS A MEMBER OF THE BAKER STREET IRREGULARS).

10. THE LARGE GLOBE FIGURES PROMINENTLY IN MOST OF THE CASES. WHEN CONSIDERING A PROBLEM, WOLFE OFTEN REFERS TO IT, SPINS IT, AND "MAKES SURE THAT OMAHA IS STILL IN NEBRASKA".

11. THE YELLOW USED IN VARIOUS MATERIALS IN THE OFFICE IS WOLFE'S FAVORITE COLOR.