



The Lyons Dem

By Leonard Lyons,

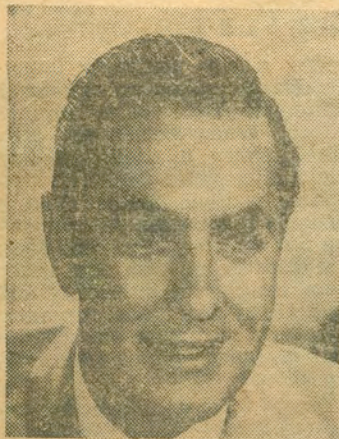
Eleanor Roosevelt is urging Franklin D. Roosevelt Jr. to drop the "Jr." in his name. "It's time," she says. "He's too old to be a 'Jr.'" . . . Dag Hammarskjold left Sweden last night for his first visit to the Gaza Strip . . . Richard Burton, co-starring in "Time Remembered," has a unique project planned for the rest of the season. Burton, a veteran of the Old Vic, will conduct a Shakespeare class for 17 top Broadway performers.

Willie Pep, the ex-champ who fought in Boston last week, still is avoiding N. Y. He's wanted for questioning by the Bronx District Attorney in the Macri case . . . Michael DiSalle, the former Price Administrator, will make another run for the U. S. Senate in Ohio . . . Steve Allen signed three top Western TV stars, to fight "Maverick's" TV rating. He'll have Ward Bond and Robert Horton of "Wagon Train" and Dale Robertson of "Wells Fargo."

Tyrone Power tells of a young actor playing the role of Osric, a courtier, in "Hamlet." He mentioned his work to another young

actor, who said he'd never heard of "Hamlet." The first actor couldn't believe it, and his friend persisted: "I really never heard about 'Hamlet.' What's the plot?" . . . "Well, you see," the first actor began, "there's this fellow, Osric . . ."

Because of the fine notices accorded William Faulkner's "Requiem for a Nun," Zachary Scott and Ruth Ford plan to tour it around the world, including Russia, and then across the U. S. A. before bringing it to Broadway . . . Greer Garson, who is succeeding Rosalind Russell as "Auntie Mame," is taking Oriental dancing lessons by way of limbering up for the role . . .



POWER

Jule Styne, composer-producer of "Say, Darling," has finished all the songs for the show.

In a Lexington Av. pet shop Saturday James Jones, author of "From Here to Eternity," met Dr. Ralph Bunche. They greeted each other — "Mr. Jones," "Dr. Bunche" — and then the novelist picked up his purchase and left . . . The salesgirl filled Dr. Bunche's order, then told him she was proud of his patronage. He replied: "Don't overlook Mr. Jones. You know him, of course" . . . "Is he THE Mr. Jones?" said the salesgirl. "Spike Jones?"

William Saroyan is urging Actors Equity to initiate a new rule in behalf of all understudies. He believes that after a play has run 20 weeks, each understudy should be given the right to perform at least once . . . Station WQXR took advantage of Arthur Hays Sulzberger's absence in the Orient by playing all the Mozart music to which the owner-publisher usually objects . . . Robert Preston, a sensational hit in "The Music Man," vows he'll stay with the show for two seasons and then tour the country with it.

Joe Frisco, the veteran vaudevillian, is desperately ill at a hospital in Hollywood. In reviewing his long career, during which he performed in variety halls and night clubs all over America, Frisco said: "I guess that, after all, the next cheapest way of seeing the country is to get yourself kidnapped by gypsies."

The fight scene between Sophia Loren and Rossano Brazzi in "Legend of the Lovers" managed to make Loren's husband, Fredrico

Talk With

By LEWIS NICHOLS

ALL you need to write a Nero Wolfe mystery story is eleven days, if it is to be a novelette, or thirty-eight days, if it is to be a full-length novel. You put down six pages a day, preferably in the afternoon, for that is the more congenial time to work than is the morning. And, of course, it doesn't hurt the product if, when writing a Nero Wolfe mystery, you happen to be Rex Stout.

Mr. Stout now puts out two shorts and a long each year, "The Golden Spider" (see Criminals at Large, page 32) being the most recent of the longs. Any reasonably sound statistician quickly can figure that he is a writer only sixty of the 365 days. This would have the charm of a good round figure, but would not be quite exact. For Mr. Stout suffers from human frailties, and human frailties wreck round figures. "Those are working days



"Legend of the Lost" was read Miss Loren reading Michael Bennett, for a periodical reason. . . . Herbert Lovitt, producer of "My Fair Lady" returned from London with his deal all set for the movie rights to G. R. Sless's "Man and Superman" . . . Harry K. Truman will speak at the Overseas Press Club Jan. 12. That's what Edmund Oppenheimer, the agent, will present his portrait of Wynn W. Board, the club's founder.

The Kitz family celebrated their fifth wedding anniversary last week. Their daughter came down from Washington and arranged a surprise anniversary dinner for 14 guests. About the celebratory writer who created the great detective, Nero Wolfe, never had an inkling of his dinner. It was a complete surprise to him.

The goods stored by Ernest Hemingway at the Hotel Pitt in Paris in 1941 contained not only his forgotten manuscripts and notebooks but also a machine gun and ammunition. . . . Max Rothstein played his musical version of Sam O'Casey's "Juno and the Paycock" for O'Casey's daughter here. She planned the report to her father in England. . . . Because of last week's striking Burgess Macbeth refused to go back from Hollywood to his wife's single-engine plane. He took a commercial airplane. She lost the house by the hour.

Whitman Churchill's literary agent, Emory Reeves, saw it in N. Wolfe's party last week. Reeves, in his conversation, was guilty of a grammatical error. His editor asked: "Suppose your client, Mr. Churchill, were to submit a manuscript containing such a grammatical error?" . . . "I'd advise it take print immediately. It's a personal matter of style," said the agent. "A grammatical error by Churchill would be the result of collecting/ items."