Eleanor Roosevelt is urging Franklin D. Roosevelt Jr. to drop the “Jr.” in his name. “It’s time,” she says. “He’s too old to be a ‘Jr.’” . . . Dag Hammarskjold left Sweden last night for his first visit to the Gaza Strip . . . Richard Burton, co-starring in “Time Remembered,” has a unique project planned for the rest of the season. Burton, a veteran of the Old Vic, will conduct a Shakespeare class for 17 top Broadway performers.

Willie Pep, the ex-champ who fought in Boston last week, still is avoiding N. Y. He’s wanted for questioning by the Bronx District Attorney in the Macri case . . . Michael DiSalle, the former Price Administrator, will make another run for the U. S. Senate in Ohio . . . Steve Allen signed three top Western TV stars, to fight “Maverick’s” TV rating. He’ll have Ward Bond and Robert Horton of “Wagon Train” and Dale Robertson of “Wells Fargo.”

Tyrone Power tells of a young actor playing the role of Osric, a courtier, in “Hamlet.” He mentioned his work to another young actor, who said he’d never heard of “Hamlet.” The first actor couldn’t believe it, and his friend persisted: “I really never heard about ‘Hamlet. What’s the plot?” . . . Well, you see,” the first actor began, “there’s this fellow, Osric.”

Because of the fine notices accorded William Faulkner’s “Requiem for a Nun,” Zachary Scott and Ruth Ford plan to tour it around the world, including Russia, and then across the U. S. A. before bringing it to Broadway . . . Greer Garson, who is succeeding Rosalind Russell as “Auntie Mame,” is taking Oriental dancing lessons by way of limbering up for the role . . .

Julie Styne, composer-producer of “Say, Darling,” has finished all the songs for the show.

In a Lexington Av. pet shop Saturday James Jones, author of “From Here to Eternity,” met Dr. Ralph Bunche. They greeted each other — “Mr. Jones,” “Dr. Bunche” — and then the novelist picked up his purchase and left . . . The salesgirl filled Dr. Bunche’s order, then told him she was proud of his patronage. He replied: “Don’t overlook Mr. Jones. You know him, of course” . . . “Is he THE Mr. Jones?” said the salesgirl. “Spike Jones?”

William Saroyan is urging Actors Equity to initiate a new rule in behalf of all understudies. He believes that after a play has run 20 weeks, each understudy should be given the right to perform at least once . . . Station WQXR took advantage of Arthur Hays Sulzerberger’s absence in the Orient by playing all the Mozart music to which the owner-publisher usually objects . . . Robert Preston, a sensational hit in “The Music Man,” vows he’ll stay with the show for two seasons and then tour the country with it.

Joe Frisco, the veteran vaudevillian, is desperately ill at a hospital in Hollywood. In reviewing his long career, during which he performed in variety halls and night clubs all over America, Frisco said: “I guess that, after all, the next cheapest way of seeing the country is to get yourself kidnapped by gypsies.”

The fight scene between Sophia Loren and Rossano Brazzi in the film “The Longest Day” was shot on the island of Koroni. The film was shot in Greece before it was invaded by the Germans.
Because of the fine motion picture workof William Fox's recent "Deception," Zachary Scott and Ruth Ford plan to keep it around. The world, according to Scott, and then came one day in H. C. A. before bringing it to Broadway ... Larry Silverstein, who is probably Bernard Balvati at "Moonlight," is taking care of his coming appearance in the world. Ballasting up for the next summer, Scott has finished all the songs for the show.

In a Lexington Ave. gay shop Tuesday James Jones, author of "From Here to Eternity," and Dr. Ralph Lauter. They greeted each other—"Mr. Jones," "Dr. Lauter"—and then the author picked up his spectacles and left ... the aktateur asked Dr. Lauter's order, then told him she was proud of his presence. He replied, "Doesn't overthrow, Mr. Jones. You know him, of course" ... "Is he OK, Mr. Jones?" asked the aktateur. "Niles Jones!"

William Saroyan is urging Actors Equity to institute a new rule in behalf of all underwriters. He believes that after a play has run 26 weeks, each underwriter should be given the right to perform at least once ... Radio WQXR took advantage of Arthur Hayes Selcher's absence in the Orient by playing all the Mozart concertos by which the composer-publisher himself objects ... Robert Preston, a remembering hit in "The Man in the Glass," was seen for two weeks and then left the country with it.

Joe Priceha, the former vaudeville, is reportedly in A hospital in Hollywood. In reviewing his long career, during which he performed in variety halls and night clubs all over America, Prichard said: "I guess that after all, the most important thing is getting the country in the right script by typecasting." ... The fight between Nippon Learge and Somme Press in "Legend of the Lost" was made. Miss Learge really kicked for a personal script ... Homer Luloff, producer of "My Fair Lady," returned from London with his deal all set for the movie rights to G. B. Shaw's "Man and Superman" ... Harry K. Thaw, will speak at the overseas Press Club Jan. 27. That's what Edmund O'Callaghan, the writer, plans to present his portrait of Wylie Willmsen, the writer trailer.

The Elitchs celebrated their 50th wedding anniversary last week. Their daughter came down from Honolulu and arranged a surprise anniversary dinner for the couple. Next, the donut-wielding sisters who created the grand deception, Nave-Wilkins, were not feeling of his dinner. It was a complete surprise to them.

The troubles solved by Ernest Hemingway at the Hotel Ritz in Paris in 1924 continued and only his forgiveness, manliness and humorousness saved him and his friends. Hemingway's version of John O'Casey's "Juno and the Paycock" for O'Casey's daughter have the plan to keep the work in England ... Because of this week's sunrise Suzanne Malchishi returned to her home in Hollywood in his wife's single-slipper plane. He took a ceremonial aircraft, the last but one by Eva Libby.

Melvyn Chevalier's new novel, "Pepys," now is in X. Y.'s pocket last week. Brooks, in his interpretation, may get a manuscript copy. The Literary agent! "Pepys" describes the life of Mr. Chevalier, were in search of a manuscript containing such a manuscript to "Pepys" ... "I'd order it late print immediately, in a personal letter to you," said the agent. "A manuscript copy by Chevalier would be the source of collecting theme.

M.E. NEW YORK POST, MONDAY, DEC. 23, 1952