ARCHITECTS SHOW MODERN TRENDS

Use of New Methods and Materials Stressed in Exhibit at New School.

NEW VIEWPOINT ESSENTIAL

Facilities Limited for Study of Textile and Metal Work.

Design.

The Trend in Homes.

Illustrating the trend in homes, according to these designers, is the residence of Rex Stout in Fairfield County, Conn., near Brewster, N. Y., which is included in the exhibit.

The house has a flat-roofed arrangement, with rooms grouped around a garden court and adjusted to the outline site.

The exterior walls are of hollow concrete with the outside face of the house painted in different colors depending on the points of the compass: blues, grays, white and black were the colors adopted. Exterior window trim is in red and the window panes are of aluminum. The house is one story in height, except for the wing containing the kitchen, studio and service, which is two stories.

The living room has two levels, being higher in the back, in conformity with the slope of the hill. A roof terrace over the living room, the central feature of the front facade, may be reached directly from the second-story level.

Other residential exhibits include illustrations of the cluttered living room of half a generation ago, in contrast to the "ordeliness and cheer" of the modern interior.

There are more than 300 photographs illustrating the transition from the "decadent eclectic modes of 1900-1910 to the new American architecture." The heavy skyscrapers of the 1920's are contrasted with the airy, lighter office buildings of the 1950s.

Moderns Give Their Views.

"The so-called modern architects and their purposes in creating their distinctive architectural designs have been misunderstood," one of the group said yesterday. "The misunderstanding arises largely because the public confuses them with the pseudo-modern or modernistic, simplified to such a degree that the interiors and exteriors which are bizarre settings for curious and impractical systems."

"The truly modern interior above everything else is practical and free from decoration or effects that are ugly or ill-fitting. A thoughtful design of what constitutes comfort, convenience and pleasantness will result in its own right and design that is simple and without affectation. Furniture forms created by these designers are new because most of our old furniture was designed for the day of formal living and upright sitting. Color in the modern interior is used in flat tones to serve as a background for furniture."

The new architecture does not exclude appreciation of the old styles, but does not lead to imitation.

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