



Homage to
REX STOUT
Dec. 1st, 1961
Amateur
photography
by
Nicholas Murray



- Row 1- Daddie; Dad & Polly Evans; (3) Dad & Lieberd Rogers; Dad & Russell Crouse
- Row 2- (3) Daddie & Martha Brown; Dad & Margot Brown; Daddie
- Row 3- Louise Seixor, me; Mother & Tom Quinzberg; Arthur Schwartz, Dad, Mrs. Schwartz; Lewis Gaud
Alan Green; Dr. Julian Woff; Arthur Schwartz, Dorothy Fields; Dad, Dorothy Fields.
- Row 4- Equant Akins, Dad, Mrs. Schwartz; Sam Grafton; Summer Blossom; Charles Van Dine;
Cousins; Marian Anderson, Marshall Best, Barbara; Arthur Schwartz⁽²⁾; Russell Crouse;
- Row 5- Daddie, Mrs. Schwartz, Marshall Best, Barbara; John Hershey, Alan Green; Maggie Cousins, Father
John Hershey; Lynn Farnol, Leggy Murray.
- Row 6- Arthur Schwartz, Daddie, Mrs. Schwartz; Mother (3); Daddie (3).

Dorothy
Fields

Alan
Green

Lewis
Gannett

Mother/
Arthur
Schwartz

Russell
Crouse

Marion
Anderson

Norman
Cousins

Charles
Van Doren

Sumner
Blossom

Sam
Grayton

Leslie
Murray

Heidi
Ford

John
Hersey

Pola
Stout



TO CELEBRATE

REX STOUT

ON THE OCCASION OF HIS 75TH BIRTHDAY

DECEMBER 1, 1961

SARDI'S RESTAURANT

244 West 44th Street

New York, N.Y.

HOMMAGE À
REX STOUT
FROM

George Adams
Marian Anderson
Matilda and Egmont Arens
Frederica and Alvan Barach
Marshall Best
Sumner Blossom
Howard Breslin
Mary and John Brick
Margot and Eugene Brown
Martha Brown
Pearl S. Buck
Cipi and Will Burtin
Julia and Leo Cherne
Margaret Cousins
Ellen and Norman Cousins
Mildred H. Creen
Anna and Russel Crouse
Eleanor Cryan
Edla and Peter Cusick
Basil Davenport
William Efinger
Polly and Mel Evans
Clifton Fadiman
Nell and Lynn Farnol
Margaret and John Farrar
Dorothy Fields
Marion and Joseph Fields
Orpheus H. Fisher
Father George B. Ford
Ruth and Irwin Friend
Ada Gabriel
Ruth and Lewis Gannett
Edith and Sam Grafton
Gladys and Alan Green
Thomas H. Guinzburg
Eleanor Harris
Molly and Howard Haycraft
Peter Heggie
Barbara and John Hersey

Selma G. Hirsh
Ruth Jacobs
Elizabeth and Eliot Janeway
Joan Kahn
Betty Jane and Irwin Karp
Pat and Donald Klopfer
Howard Lindsay
Frances and Richard Lockridge
Florence and Fredric March
Barbara Stout Maroc
Peggy McNeilly
Robert Meskill
Merle Miller
Peggy and Nickolas Muray
James Nelson
Roland F. Pease, Jr.
Ann and George Petry
Jean and Charles Poletti
Margaret Leech Pulitzer
Helen and Frederick Redefer
Dorothy and Richard Rodgers
Marjorie Roulston
Sigrid Schultz
Mary and Arthur Schwartz
Frances and William Shirer
Luise M. Sillcox
Lee Arnold Spiegelman
Pola Stout
Rebecca Stout
Nora and Howard Taubman
Mary and Telford Taylor
Mills Ten Eyck, Jr.
Pauline Trigère
Charles Van Doren
Dorothy and Mark Van Doren
Irita Van Doren
Julio Wertheim
Glenway Wescott
Julian Wolff

Lee Wright

COCKTAILS AND CANAPÉS

IN

The Belasco Room



DINNER

TURTLE CONSOMMÉ

Prisoner's Base

CHEESE STRAWS

On the Wind

VEAL BERCY

Fer de Lance

RISOTTO

At Wolfe's Door

GREEN BEANS

In the Best Families

ROLLS

Full House

ZABAIONE ICE CREAM-CAKE

Trouble in Triplicate

VIN MERSAULT

Before Midnight

LIQUEURS

Final Deduction

This fellow is the best of them all . . .

FROM A MARGINAL NOTE MADE BY
JUSTICE HOLMES IN ONE OF
REX STOUT'S BOOKS

November 21st, 1961

To: Speakers at Rex Stout Dinner

From: The Dinner Committee

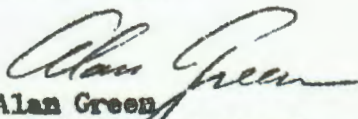
Here is the line-up for the "Aspects of Rex" speeches to be delivered by the "minute-men."

M. C.	Mr. Arthur Schwarz
Rex the Business Man	Mr. Egmont Arens
Rex the Horticulturist	Mr. Mel Evans
Rex the Cook	Mrs. Dorothy Fields
Rex the Cabinet Maker	Miss Marian Anderson
Rex the Baseball Fan	Mr. Samuel Grafton
Rex and the Fight for Freedom Committee	Mr. Peter Cusick
Rex and the Friends of Democracy	Alan Green
Rex and the Writers War Board	Mr. Russel Crouse
Rex and Freedom House	Father Ford
Rex and the Society for the Prevention of World War III	Mr. Mark Van Doren
Rex and World Federalism	Mr. Norman Cousins
Rex the Man of Many Meetings	Mr. Clifton Fadiman (By recording)
Rex the Pre-Mystery Novelist	Mr. Lewis Gannett
Rex and the Baker Street Irregulars	Dr. Julian Wolff
Rex the Mystery Novelist	Mr. Stanner Blossom
Rex, Husband and Father	Mrs. Pola Stout
Rex and the Authors League	Mr. John Hersey

None of these speakers is to take more than a minute and a half except Mr. Hersey who has to cover more detail than the others and who has to include a special presentation in his remarks.

So that we may be assured of communication with each speaker, would you please drop me a postcard to the address below confirming receipt of this memo.

Gratefully,


Alan Green
120 East 62nd Street
New York 21, New York

AG/rs



Authors Guild Bulletin

FOR MEMBERS

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PEARL S. BUCK, President



MARJORIE HILLIS ROULSTON, Editor

DECEMBER 1961

HOMAGE TO REX



On Friday, the first of December, about a hundred of Rex Stout's closest friends gathered in the private rooms of Sardi's for cocktails and dinner to celebrate his 75th birthday. Quite a few of those present were such Authors League notables as: Lindsay and Crouse, William Shirer, John Hersey, Richard Rodgers, Ann Petry, Arthur Schwartz, Merle Miller, Samuel Grafton, Glenway Wescott, Marjorie Roulston, Luise Hillis and such non-League

notables as Marian Anderson, Norman Cousins, John Farrar, Donald Klopfer, Florence Eldridge, Margaret Pulitzer.

High spot of the evening was "The Aspects of Rex," a series of brief tributes by seventeen of Rex's friends, each one celebrating a single facet of Rex the Renaissance Man. The last speaker was John Hersey on Rex and the Authors League, at the end of which Hersey presented Rex, in the name of the League, with a suitably inscribed golden bowl.

Moss Hart's letter: Your loyalty to The Authors League, your endless giving of your time, and of yourself, your unfaltering willingness to stand up and fight for the things you believe in, are rare and admirable qualities. There is a sweetness of nature, too, dear Rex, that shines through the beard like a good deed in a naughty world.

Howard Dietz, read by Mr. Schwartz: Salute Rex Stout! Bewhiskered elf. Life looms ahead for this beginner. I would have read this toast myself, but I wasn't invited to the dinner.

Russel Crouse: Three score and 15 years ago, Mr. and Mrs. John Wallace Stout brought forth on this continent a new man child, conceived in Noblesville, Indiana, and dedicated to the proposition that he was equal to all men put together. Now we are engaged in a great celebration testing whether that man, or any other man so conceived and so dedicated, can endure forever (and at this point it looks as though he is going to). We are met tonight to commemorate a great battlefield, The Writers War Board, and to dedicate a portion of our memories to those who gave their Wednesday afternoons that that man might wave his beard and yell his head off -- but in a larger sense we cannot improve

on those Wednesday afternoons -- when the Air Force asked us to get them bombardiers, and we got them so many that they didn't have enough pilots to fly them --.

Egmont Arens. To those who love him, the most important thing about Rex as a business man is that he stopped being a business man. -- Figuring (45 years ago) that bankers have a lot of loose money lying around, Rex and his brother think up a fantastic scheme, the indirect object of which is -- to get some of this loose money. They called it Educational Thrift. -- Then in a spirit of bravado, he announces that on a certain day, he will cleanse himself of bankerism forever, and go off dancing with the Muses. -- And he's been his lovable non-bankerish self ever since.

Norman Cousins. Rex and World Federalism: His interest in world government was not an abstract interest. The interest began in people. The need to have a planet that could be safe and fit for human habitation. -- I think we are learning, as you have been telling us, that the enemy is not just a totalitarian nation. The enemy is anarchy. The way out is law. You have believed in the full life, and you have confidence, not just in the survival of man, but in the survival of the free man. You believe that man can grow, can keep decisions in his own hands, and justify the gift of life. And I think we can do it, so help us Rex.

Father George B. Ford. Rex and Freedom House: I think we could say about Rex that he has been, in the United States of America, Mr. Freedom House itself. I know of no one in the United States who is more solidly dedicated to the principles, and their implications in the democratic society, than Rex Stout.

Mel Evans. Rex the Horticulturist: You've seen those vines that were a little over-affectionate, maybe? A window was blown out, Rex said it was a limb that hit it. I know what it was; it was one of those vines, reaching for a rabbit that was passing. -- Have you been there in iris time? -- We're privileged to be here to celebrate with a very ~ avis.

Mark Van Doren's poem, read by Charles Van Doren: To Rex Stout, first and best president of the Society For the Prevention of World War III, founded, 1944. -- To Rex this toast. This altogether serious word, of how he hoped to stop World War the Third. And so far does, for it has not occurred. He thought of it before the second ended. The German fence, he said, would not be mended, till what was true was told, and what pretended---

Dorothy Fields. Rex the Cook: Rex is what I would call a long order cook. -- Rex is down under a very cool tree, standing in front of a grill on which are placed a dozen chickens, with a hogshhead of Kitchen Bouquet. -- He stands there and baste s for two hour s. -- I hope that many golden summer days I can drive up that hill and be with Barbara, Rebecca, and Pola and Rex. And those chickens.

Cleveland Amory (wire): Even from Detroit we can see that at his three -quarters post it is still Rex first. First in roar, first in peace, and fir st in the hearts of all paid up League men.

Marian Anderson. Rex the Cabinetmaker: Knowing the man, you might expect that he would want to be just as exact in that as he is in his writing. Some of the things he has done have been so well done, that over the years they stand as straight, as beautiful, as dignified as the man himself. He is truly a master at what-ever he attempts to do.

Sam Grafton. Rex the Baseball Fan: To Rex Stout baseball is a test of whether there is justice in the world. It is hardly necessary to say he is a Giant fan. -- However, as against the Yankees he will root for any National League team. He does so because he believes that right must triumph over might. To him the phrase "Damn Yankees" has a very special connotation. -- Yankee Stadium is to him an outpost of all those force s in the world which try by money-power, and brute muscle, to dominate oversensitive, freedom loving men, such as Willy Mays. -- I salute him as a man who knows that if you only keep lem low and outside, democracy will triumph in this world.

Peter Cusick: Rex came in to the life of the Fight for Freedom Committee at the time it was terribly necessary for the people who were working in it to reach the public. We were politicians, business people, everything except writers. And Rex was very mad. He hated Mr. Hitler as much as anyone can an enemy. -- He made the is sue of the war pos sible to understand. I think he contributed as much as any of the great men of that particular time.

Alan Green: Continuing the portrait of this our Renaissance Man, let us remember that the original Renais sance men -- were as well known for their enemies as for their friends. Nobody ever had enemies more worth fighting than you had, Rex. Back in the 130's and into the 140's you and Dr. L. M. Birkhead founded the Friends of Democracy. You and he were the brains and the bloods and the guts of an organization that exposed American fascists.

The Renaissance Man was handy with his sword, and you left some beautiful, and beautifully placed scars; and for this, too, we thank you and we bless you.

John Hersey. Rex and The Authors League: When all is said and done, Rex is a writer; and more, a writer is writer. For he has given a treasure of his energy to his colleagues and his craft. More than any other writer, far longer, with greater faithfulness, and with more success, Rex has worked for the human condition of his fellow writers. He stands with the founders and the heroes in this work.

UNAUTHORIZED LIBRARY PHOTOCOPYING AND THE COPYRIGHT ACT

A joint committee, representing the American Library Association and other library associations, has established a policy on photocopying for the guidance of Ame rican libraries. The committee is report states:

"The Committee recommends that it be library policy to fill an order for a single photocopy of any published work or any part thereof."

The library position on photocopying represents, in principle, a grave threat to the rights of authors and publishers under the Copyright Act; and the threat is closer to becoming an actuality than many people realize.

It is now library policy (and for some time has been the practice of several libraries) to make and sell a copy of any book, or any part of a book, on anyone is order. There is no restriction on the number of copies that any library will make; the "single photocopy" limitation simply means that it will sell one copy to a customer. If it has orders from 10 customers, it will make 10 copies; if from 100 customers, 100 copies. Copies are made without the consent of the copyright owner (and presumably would be made over his objection, if he objected); and of course, without compensating him.

Such unauthorized copying of a copyrighted work, or any substantial portion of it, is clearly an infringement of the author's copyright -- which gives him the exclusive right to print, reprint, copy and sell his work. It is infringement whether one copy or a number of copies are made or sold; it is infringement whether the copying is done on a printing

Author Rex Stout, 75, Feted On Birthday at Sardi's

Authors, playwrights, theatrical producers and editors helped Rex Stout of Danbury celebrate his 75th birthday Friday night at Sardi's in New York City.

Mr. Stout has a long and very distinguished career as one of the nation's most popular writers of mystery stories.

In addition to his writing activities, in 1941 he was appointed chairman of the Writers' War Board by President Roosevelt and held office until 1946. He has also served many terms as president of the Authors' League. He has also been active in the Friends of Democracy and organizations devoted to the perpetuation of peace.

Mr. Stout is a prolific writer of the stories in which Nero Wolfe is the orchid-raising detective. These stories ran for years in serial form in Collier's magazine and are now appearing in the Saturday Evening Post.

At the birthday celebration many noted personalities gave short talks on aspects of Rex Stout's career, which were mostly along humorous lines. Dorothy Fields, formerly of Brewster, described Stout's "long-order-cook" abilities; Marian Anderson of

Danbury sketched Stout's facility in cabinet-making; Samuel Grafton of Ridgefield described "Stout, the baseball strategist," John Hersey, author of "The Wall" and other books, told of Mr. Stout's "great battles" on the Writers' War Board.

Norman Cousins, editor of the Saturday Review, re-told of Stout's attempts to bring sanity to our use of nuclear power; Charles Van Doren of West Cornwall, read an original poem for the occasion which had been composed by his father Mark Van Doren; Lewis Gannett, of Roxbury, formerly editor of the Book Review Section of the Herald Tribune gave brief sketches of the many novels which have poured from the fertile brain of Mr. Stout.

A special silver plaque was presented to Mr. Stout by the Writers' Guild of America.

In addition to the above, among the area guests attending were: Mrs. Stout, William Efinger, Mr. and Mrs. Mel Evans, Orpheus S. Fisher, Mrs. Florence March, Miss Rebecca Stout, Mrs. Barbara Stout Maroc, Merle Miller, and Mr. and Mrs. Eugene J. Brown.

Writers Honor Rex Stout, 75

More than 100 authors, playwrights, editors and others paid tribute to Rex Stout, mystery writer, last night on the occasion of his seventy-fifth birthday at a dinner in the Belasco Room of Sardi's West.

Arthur Schwartz, composer, was master of ceremonies and introduced a group of speakers associated with Mr. Stout as a writer. Mr. Stout is a leading figure in the Authors Guild and Authors League of America, former chairman of the Writers War Board, and active in Freedom House, United Federalists and similar organizations.

Among the speakers were Russel Crouse, Dorothy Fields, Marian Anderson, Samuel Grafton, the Rev. George B. Ford, Norman Cousins, Lewis Gannett, Sumner Blossom and John Hersey. Mr. Hersey presented an inscribed golden bowl to Mr. Stout.

Dec. 5, 1961
Herald Trib.



Happy Birthday, Rex!

We enthusiastically join your world of friends in celebrating this, your 75th birthday.

We warmly salute your rich contributions to the enjoyment of readers everywhere.

We gratefully acknowledge your long years of service to America's writers, in whose interests and for whose freedoms you have so stoutly labored.

THE VIKING PRESS

