A NEW BOOK BY ROBERT L. FORBES

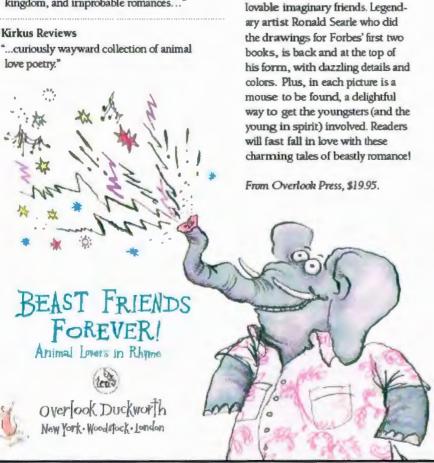
School Library Journal

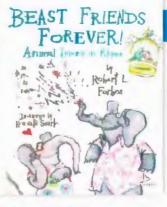
"Children familiar with Beastly Feasts! (2007) and Let's Have a Bite! (2010) will cheer this third collaboration. Animal courtship is infused with quirky human characteristics and some sneaky social commentary. A small creature follows the action from page to page, and there are 17 punch-out stickers on the endpapers. These poems include a rich vocabulary of words... They will be fun to read aloud, multiple times."

Publisher's Weekly

"...gently mischievous poems should please those who love wordplay, the animal kingdom, and improbable romances..."

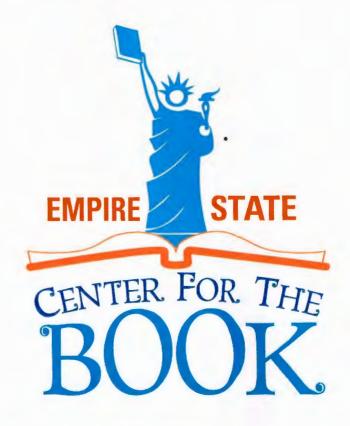
love poetry."





BEAST FRIENDS FOREVER! Animal Lovers in Rhyme, is a

wise and whimsical collection of poems about some unexpected and



Empire State Center for the Book at the **New York Library Association** presents

The New York Writers Hall of Fame **Induction Ceremony and Gala**

The Wolfe Pack

is Proud to Celebrate the Induction of



Rex Stout

Creator of the Nero Wolfe Mysteries

into the New York State Writers Hall of Fame and to Congratulate

His Family, Friends, Publishers and Readers and Tonight's Other Horzorees



Please join us at our Book Discussions and Special Events celebrating the works of Rex Stout. Details and membership iraformation available at www.nerowolfe.org

With Special Thanks to

















tatianabreslow

RYAN BRENIZER PHOTOGRAPHY



The New York Review of Books



















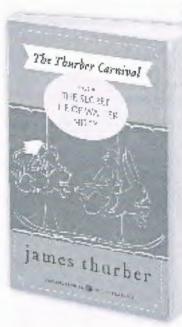
CONGRATULATIONS TO

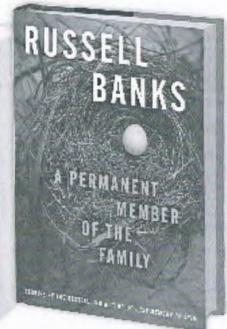
Russell Banks

AND

James Thurber

on their induction into the New York Writers Hall of Fame





HARPER PERENNIAL

ccc

Empire State Center for the Book Gala

8

Fifth Annual New York State Writers Hall of Fame Induction Ceremony

The Princeton Club of New York Tuesday, June 3, 2014



Maurice Kenny

Maurice Kenny was born August 16, 1929, in Watertown, New York. His father is a Mohawk from Canada, and his mother was born in upstate New York. Kenny was educated at Butler University, St. Lawrence University, and New York University, where he studied with American poet Louise Bogan. He was co-editor with Josh Gosciak of Contact/II, a literary magazine, and editor and publisher of Strawberry Press in the 1970s and 1980s. Strawberry Press published poems and artwork, often in postcard form, by Native Americans. Kenny has read his poetry in New York City at the Poetry Festival in Manhattan, at Waterways: Poetry in the Mainstream readings, and book fairs, among other venues.

Kenny has held residencies at a number of colleges and universities, including St. Lawrence University, where he received an honorary

doctorate in 1995, the American Indian Community House in New York City, the Oneida Indian Nation of Wisconsin, the University of California at Berkeley, and Syracuse Community Writers, funded by the New York State Council on the Arts.

In 1984, *The Mama Poems* received the American Book Award. In 2000, the Wordcraft Circle of Native Writers awarded Kenny the Elder Recognition Award, and in 2002, he received the Lifetime Achievement Award from the Native Writers' Circle of the Americas. Kenny's 1982 book of poems, *Blackrobe: Isaac Jogues, B. March 11, 1607, D. October 18, 1646: Poems* was nominated for the Pulitzer Prize, as was *Between Two Rivers*. He is the recipient of a National Public Radio Award for Broadcasting.

Rex Stout

Rex Todhunter Stout (1886-1975) was the creator of the renowned detectives Nero Wolfe and Archie Goodwin, who appeared in 33 novels and 39 short stories. Stout also wrote 18 other novels and dozens of short stories spanning multiple genres. His service to the writers' profession included his leadership, for many years, of the Authors' Guild, the Mystery Writers of America, and the Writers' War Board.

Stout resided at High Meadow, a house he built, largely with his own hands, on the New York/Connecticut border. There he and his wife, renowned fabric designer Pola Stout, raised their daughters. As with many authors, aspects of his life found their way into the pages of Stout's books. Stout's life in Manhattan and later in the greater New York region is reflected throughout his novels, and his childhood in Indiana and Kansas is reflected in the boyhood reminiscences of Archie Goodwin.



In addition to Stout's dozens of books in print, an anthology of a dozen recently rediscovered novellas and short stories written by Stout, originally published in pulp magazines between 1912 and 1917, with introductions by Wolfe Pack Werowance Ira Matetsky is expected to be published later this year by the Mysterious Press.

RANDOM HOUSE

proudly congratulates

REX STOUT

Beloved novelist and creator of the remarkable Nero Wolfe

1886-1975

for his induction into the

New York State Writers Hall of Fame

June 3, 2014



New York State Writers Hall of Fame Gala **Honorary Committee**

Robert L. Forbes, Chairman President, Forbes Life: Vice President, Forbes, Inc.; & author

> John Asbery Poet, 2011 Hall of Fame Inductee

Jeffrey Cannell New York Commissioner of Cultural Education

John Y. Cole Director, Center for the Book, Library of Congress

> E.L. Doctorow Author, 2012 Hall of Fame Inductee

> > Edward Cardinal Egan

Mary Gordon Author, 2010 Hall of Fame Inductee

Marilyn Hacker Poet, 2013 Hall of Fame Inductee

Jeremy Johannesen Executive Director, New York Library Association

Sara Kelly Johns President, New York Library Association

Alice McDermott Author, 2013 Hall of Fame Inductee

Toni Morrison Author, 2012 Hall of Fame Inductee

Walter Mosley Author, 2013 Hall of Fame Inductee

Joyce Carol Oates Author, 2012 Hall of Fame Inductee

Ellen Rubin New York State Coordinator, Letters About Literature

Rocco Staino Director, Empire State Center for the Book

Calvin Trillin Author, 2013 Hall of Fame Inductee ≈ Program & Greelings

Rocco Staino

Director, Empire State Center for the Book

Randy Cohen

Host of the program Person Place Thing Live! Master of Ceremonies

Jeremy Johannesen

Executive Director, New York Library Association

Presentation of Letters About Literature Awards

Ellen Rubin

New York State Coordinator, Letters About Literature

•

Dinner

Induction Ceremony

New York Slale Wrilers Hall of Fame

Presenter

Michael Korda, editor and author

Honoree

Mary Higgins Clark



Inductee

James Thurber

Tribute

Robert Markoff, The New Yorker



Presenter

Kathleen Masterson, New York State Council on the Arts Honoree

Maurice Kenny



Inductee

Nora Ephron

Tribute

Allessandra Stanley, New York Times



Presenter

Sara Kelly Johns, President, New York Library Association Honoree

Alice Hoffman



Inductee

Rex Stout

Tribute

Ira Brad Matetsky, Werowance, Wolfe Pack



Presenter

Joyce Carol Oates, author and NYS Writers Hall of Fame 2012

Honoree

Russell Banks



Inaugural Class of 2010

James Baldwin (1924-1987)

Elizabeth Bishop (1911-1979)

Robert Caro (1935-)

Frederick Douglass (1818-1895)

Mary Gordon (1949-)

Langston Hughes (1902-1967)

Zora Neale Hurston (1891-1960)

Edna St. Vincent Millay (1892-1950)

Isaac B. Singer (1902-1991)

Edith Wharton (1862-1937)

E.B White (1899-1985)

Walt Whitman (1819-1892)

Class of 2012

John Cheever (1912-1982)

Hart Crane (1899-1932)

E. L. Doctorow (1931-)

Edna Ferber (1885-1968)

Pete Hamill (1935-)

Washington Irving (1783-1859)

Henry James (1843-1916)

Mary McCarthy (1912-1989)

Marianne Moore (1887-1972)

Toni Morrison (1931-)

Joyce Carol Oates (1938-)

Barbara Tuchman (1912-1989)

Kurt Vonnegut (1922-2007)

Richard Wright (1908-1960)

Class of 2011

John Ashbery (1927-)

Willa Cather (1873-1947)

Julia DeBurgos (1914-1953)

Ralph Ellison (1914-1994)

Paula Fox (1923-)

Lorraine Hansberry (1930-1965)

Madeleine L'Engle (1918-2007)

Herman Melville (1819-1891)

Dorothy Parker (1893-1967)

Class of 2013

James Fenimore Cooper (1789-1851)

Countee Cullen (1903-1946)

Marilyn Hacker (1942-)

Alice McDermott (1953-)

Walter Mosley (1952-)

Miguel Gomez Piñero (1946-1988)

Maurice Bernard Sendak (1928-2012)

Calvin Marshall Trillin (1935-)

Michigan State University Press Congratulates

MAURICE KENNY

AUTHOR . POET . PLAYWRIGHT

on his induction into the NYS Writers Hall of Fame.

for a complete list of publications visit MSUPRESS.ORG

Congratulations to James Thurber
on his induction into the
Empire State Center for the Book
NYS Writers Hall of Fame
THURBER

from Thurber House Columbus, Ohio



Where laughter, learning and literature meet.

For more than 100 years,
Wellesley has championed women
committed to making a difference in every arena.

Thank you Nora Ephron '62, for the difference you made enriched by your incomparable wit and wisdom.



The Youth Services Section (YSS) of the

New York Library Association

Congratulates Jacqueline Woods

Winner of the 2014 Empire State Award

For Excellence in Literature

for Young People



THE WOLFE PACK

The Wolfe Pack is an international literary society that celebrates the literary traditions of Rex Stout's Nero Wolfe stories. The Pack holds events including book discussions, trips, and the annual Black Orchid Banquet and Assembly, and publishes a semi-annual magazine, The Gazette: The Journal of the Wolfe Pack. The Wolfe Pack awards the prestigious Nero Award each year for an original work of English-language mystery fiction, and partners with Alfred Hitchcock Mystery Magazine to award the annual Black Orchid Novella Award. Extensive information about Rex Stout, Nero Wolfe, and the Wolfe Pack, including a membership application and news of upcoming events, can be found at www.nerowolfe.org. Membership forms are also available at this evening's dinner.

The Section of School Librarians
(SSL) of the
New York Library Association
Congratulates Doreen Cronin
2014 Winner of the
Knickerbocker Award

for Juvenile Literature





Heartfelt congratulations and Prayerful best wishes

to

Mary Higgins Clark and All of the Honorees

Edward Cardinal Egan Archbishop Emeritus of New York

Fordham University salutes

Russell Banks

Nora Ephron

Alice Hoffman

Maurice Kenny

Rex Stout

James Thurber

and our own

Mary Higgins Clark

Fordham College at Lincoln Center, Class of 1979

on their induction into the New York State Writers Hall of Fame.

> Joseph M. McShane, S.J. President of Fordham University





Nora Ephron

Nora Ephron (May 19, 1941 – June 26, 2012) was an American journalist, essayist, playwright, screenwriter, novelist, producer, director, and blogger. The daughter of author/screenwriters Phoebe and Henry Ephron, she first made her mark as humorist, satirist, and dead on parodist in book form (*Crazy Salad: Some Things About Women*) and in magazine articles.

Ephron is best known for her romantic comedies and was nominated three times for the Academy Award for Best Writing: for Silkwood (1983), When Harry Met Sally... (1989), and Sleepless in Seattle (1993). She won a BAFTA Award for Best Original Screenplay for When Harry Met Sally.... Her last film was Julie & Julia (2009) which

earned Meryl Streep an Oscar nomination for Best Actress. She also co-authored the Drama Desk Award–winning theatrical production *Love, Loss, and What I Wore*. In 2013, Ephron received a posthumous Tony Award nomination for Best Play for her play *Lucky Guy*.

Alice Hoffman

Alice Hoffman, born March 16, 1952, is an American novelist and young-adult and children's writer, best known for her 1996 novel *Practical Magic*, which was adapted for a 1998 film of the same name. Many of her works fall into the genre of magic realism and contain elements of magic, irony, and non-standard romances and relationships.

She was born in New York City and grew up on Long Island. After graduating from high school in 1969, she attended Adelphi University, from which she received a BA, and then received a Mirrellees Fellowship to the Stanford University Creative Writing Center. Hoffman's first novel, *Property of*, was written at the age of twenty-one, while she was studying at Stanford, and published shortly thereafter by Farrar Straus and Giroux.



Hoffman's work has been published in more than twenty translations and more than one hundred foreign editions. Her novels have received mention as notable books of the year by *The New York Times, Entertainment Weekly, The Los Angeles Times, Library Journal*, and *People Magazine*. She has also worked as a screenwriter and is the author of the original screenplay *Independence Day*, a film starring Kathleen Quinlan and Diane Weist. Her short fiction and non-fiction have appeared in *The New York Times, The Boston Globe Magazine, Kenyon Review, Redbook, Architectural Digest, Gourmet, Self*, and other magazines. Her teen novel *Aquamarine* was recently made into a film starring Emma Roberts. Her latest novel is *The Museum of Extraordinary Things*.

Often Imitated. Never Duplicated.

For the first time in 90 years, read 150,000 words written by Dorothy Parker that have never been collected before. Explore the lost world of Jazz Age Broadway with America's wittiest writer as your guide.

Published by Donald Books

DonaldBooks.com

Facebook.com/dorothyparkercompletebroadway

Order now via Ingram and Baker & Taylor ISBN 978-1-4917-2267-1





Connect with the Center for the Book

http://empirestatebook.org info@empirestatebook.org Pinterest: empirestatebook

Facebook: Empire State Center for the Book

Twitter: @EmpireStateBook





Hashtag for tonight and the Hall of Fame: #NYSWHOF



Special thanks to

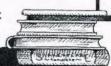
Robert L. Forbes and ForbesLife

and

The Maurice Sendak Foundation

for their continued support of the

Empire State Center for the Book



nikki O'Shea 2008



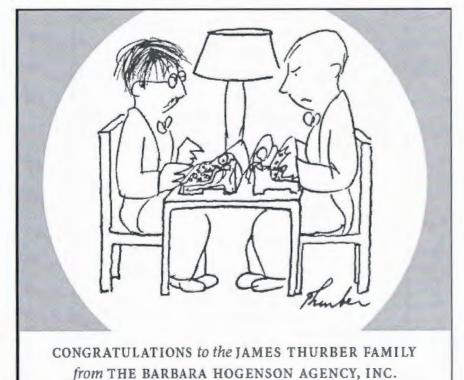
James Thurber

James Grover Thurber (December 8, 1894 – November 2, 1961) was an American cartoonist, author, journalist, and celebrated wit. Thurber was best known for his cartoons and short stories, published mainly in *The New Yorker* magazine and collected in his numerous books. One of the most popular humorists of his time, Thurber celebrated the comic frustrations and eccentricities of ordinary people.

In 1925, Thurber moved to Greenwich Village in New York City, getting a job as a reporter for the *New York Evening Post*. He joined the staff of *The New Yorker* in 1927 as an editor, with the help of E.B. White, his friend and fellow New Yorker contributor. His career as a

cartoonist began in 1930 after White found some of Thurber's drawings in a trashcan and submitted them for publication. White inked-in some of these earlier drawings to make them reproduce better for the magazine, and years later expressed deep regret that he had done such a thing. Thurber contributed both his writings and his drawings to *The New Yorker* until the 1950s.

Thurber wrote nearly 40 books, including *The Secret Life* of *Walter Mitty*, and won a Tony Award for the Broadway play, *A Thurber Carnival*, in which he often starred as himself. One of his books, *My World and Welcome to It*, was turned into an NBC television series in 1969-1970 starring William Windom. *My World and Welcome to It*, won best Comedy Series, and Windom won Best Actor in a Comedy Series at the 1970 Emmys.



SCRIBNER CONGRATULATES

Alice Hoffman



2014
Inductee into the
New York State
Writers Hall of Fame





Russell Banks

Russell Banks was born in Newton, Massachusetts on March 28, 1940.

Many of his works reflect his working-class upbringing. As a novelist, Banks is best known for his "detailed accounts of domestic strife and the daily struggles of ordinary often-marginalized characters." His stories usually revolve around his own childhood experiences, and often reflect "moral themes and personal relationships." Banks has also written short stories, some of which appear in the collection *The Angel on the Roof*, as well as poetry.

Banks was the 1985 recipient of the John Dos Passos Prize for Fiction. Continental Drift and Cloudsplitter were finalists for the 1986 and 1999 Pulitzer Prize for Fiction respectively. His main works include the novels Continental Drift, Rule of the Bone, Cloudsplitter, The Sweet Hereafter, and Affliction. The latter two novels were each made into feature films in 1997.

Banks was elected a Fellow of the American Academy of Arts and Sciences in 1996 and is a member of the International Parliament of Writers. His work has been translated into twenty languages and has received numerous international prizes and awards. He was the New York State Author for 2004–2006.

Mary Higgins Clark

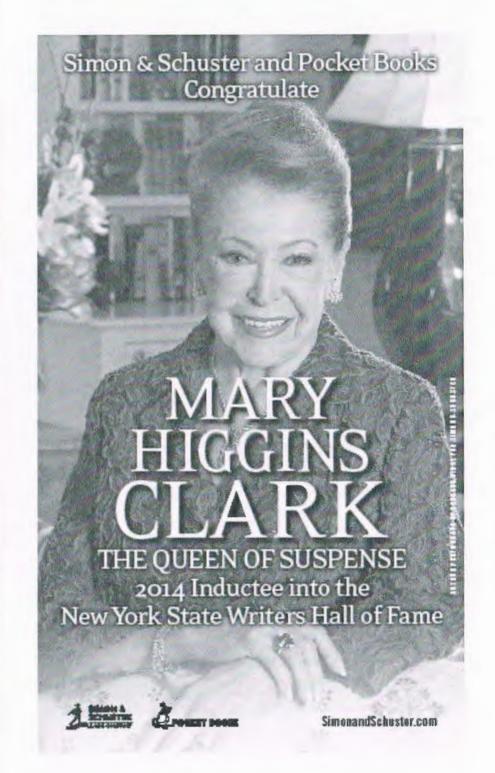
Mary Theresa Eleanor Higgins Clark Conheeney (née Higgins; born December 24, 1927 in the Bronx), known professionally as Mary Higgins Clark, is an American author of suspense novels. Each of her over 40 books has been a bestseller in the United States and various European countries, with her debut suspense novel Where Are the Children? in its seventy-fifth printing.

Mary Higgins Clark began writing at an early age. She published her first short story in 1956. Her debut novel, a fictionalized account of the life of George Washington, did not sell well, and she decided to leverage her love of mystery/suspense novels. Her suspense novels became very popular, and her books have sold more than 80 million copies in the United States alone.



She is the bestselling fiction author in France and has held numerous posts among mystery genre circles, including President of the Mystery Writers of America and Chairman of the International Crime Congress. She is also the inspiration for the Mystery Writers of America's Mary Higgins Clark Award.

Two of her novels—Where Are the Children? and A Stranger Is Watching—have been made into movies. In addition, several of her popular works, both short stories and novels, have been made into television films. She continues the release of her mystery novels with the book Daddy's Gone A Hunting (2013). In addition to writing, she returned to school to earn her philosophy degree from Fordham University in 1979.



Hall of Fame Selection Committee

Harold Augenbraum

Executive Director, National Book Foundation

Jeffrey Cannell
Deputy Commissioner, NYS Office of Cultural Education

Barbara Genco retired librarian, Brooklyn Public Library & Editor, Collection Management at Media Source

Brian Kenney
Director, White Plains Public Library

Kathleen Masterson
Director, Literature Program, New York State Council on the Arts

Brian McCarthy

Associate Publisher, The Library of America

Christine McDonald retired director of the Crandall Library, Glens Falls

Charlene Rue Brooklyn & New York Public Libraries Book Ops

Bertha Rogers
Executive Director of Bright Hill Press &
Creator of the New York State
Literary website and map

Charlene Rue Brooklyn & New York Public Libraries Book Ops

Rocco Staino
Director, Empire State Center for the Book

Hong Yao

Associate Coordinator of Collection Development at Queens Library.

The Empire State Center for the Book Congratulates the New York State Letters About Literature winners

Level 1

Kenta Tsujimura

Grade 6

Ossining, NY

Level 2

Julie Katherine Jasewicz

Grade 8 Little Falls, NY

Level 3

Katherine Gallagher

Grade 11 Merrick, NY

Honorable Mention

Level 1 Ritaj El Ghissassi, Grade 4, Vestal, NY David Lyttle, Grade 5, Canandaigua, NY

Level 2 Thomas Allen, Grade 8, East Islip, NY Adam Bernstein, Grade 8, Great Neck, NY

Level 3 Sharon Lin, Grade 9, Corona, NY Serena Shen, Grade 11, Great Neck, NY

