The performance was Very Satisfactory. I found the adaptation and spirit of the production to be faithful to the book and to the Corpus, given the requirements of the medium and the time available. The actors were well-cast, the dialog was crisp and witty, and overall I and the Wolfe Pack members in attendance thought it was a very nice job. The audience, both Wolfeans and non-Wolfeans alike, enjoyed the evening. The newspaper reviews were positive. In addition to the 20 Wolfeans present for opening night, several other people have said they'll be going to subsequent performances.

Everyone in attendance at the opening night performance was invited to a post-performance reception after the show, where we got to meet the cast members and some of the production staff. They were very pleased to have Wolfe Pack members present and our positive reaction to the show. The following morning, we had a brunch and play discussion with an attendance of 20, including the playwright, the director, and one of the cast.

This production runs through July 13 and there has been some discussion about having the play also produced in other cities, although that is at a very early stage. It was mentioned that of course there are a lot of other Wolfe novels and stories worthy of adaptation....

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