

2010 Black Orchid Banquet

The Wolfe Pack is honored to present a production of one of the few musical pieces mentioned by name in the corpus. As you may know, in *Blood Will Tell* from *Trio For Blunt Instruments*, Chapter 2, Archie says:

“...[Wolfe] says all music is a vestige of barbarism...”

In *Death of a Dude* – Chapter 3, Archie attends a dance at Woodrow Stephanian’s Hall of Culture:

“At 9:19 a man in a pink shirt, working Levi’s, cowboy boots, and a yellow neck rag, arrived, opened the door at the right, and set up his equipment, supplied by Woody, just outside the door—a till and a box of door checks on a little table. The gun at his belt was for looks only; Woody always checked it to make sure it wasn’t loaded. At 9:24 the musicians came—having met at *Vawter’s* probably, at *Henrietta’s* possibly—dressed fully as properly as the doorman, with a violin, an accordion, and a sax. Local talent. The piano, which Lily said was as good as hers, was on the platform inside. At 9:28 the first patrons showed, and at 9:33 the door at the left opened and the movie audience poured out, most of them across to the other door; and the fun started. The next four hours was what brought people of all ages from Timberburg, and both natives and dudes from as far away as Flat Bank. When the rush at the door had let up a little I paid my two bucks and went in. **The band was playing "Horsey, Keep Your Tail Up," and fifty couples were already on the floor, twisting and hopping.** One of them was Woody and Flora Eaton, a big-boned widow out of luck who did the laundry and housework at the Bar JR. Many a dudine had tried to snare Woody for that first dance, but he always picked a native.”

And now we present The Wolverines -- featuring Maggie Goodman, Emily Mikulewicz, and Bonnie Hiller.