

**THE WOLFE PACK PRESENTS: Classic Literature, and the Fairy Tale in the 20th Century.  
A Multi Media Series at the Clarence Public Library**

**JULY:**

Tu. 7/11, 6:30 pm: Peau d'Ane (Donkey Skin), 1970 film by Jacques Demy, based on Charles Perrault's 1695 version of this traditional fairy tale.

Th. 7/13, 7:00 pm: The Red Box, 1937 novel by Rex Stout.

**AUGUST:**

Tu. 8/8, 6:30 pm: Twelve Angry Men, the 1954 broadcast for Westinghouse Studio One.

Th. 8/10, 7:00 pm: Murders in the Rue Morgue, 1841 novella by E. A. Poe.

**SEPTEMBER:**

Tu. 9/5, 6:30 pm: La Belle et la Bete (Beauty & The Beast), 1946 film by Jean Cocteau, based on the 1757 novel by Jeanne-Marie Leprince de Beaumont.

Th. 9/7, 7:00 pm: Emma, 1815 novel by Jane Austen.

**OCTOBER:**

Tu. 10/3, 6:30 pm: Ivan the Terrible, Part 2, 1946 film by Sergei Eisenstein.

Th. 10/5, 7:00 pm: The Silent Speaker, 1946 novel by Rex Stout;  
Tales of the Alhambra, 1832 novella by Washington Irving; and  
The Tale of the Golden Cockerel, 1835 novella by Alexander Pushkin.

**NOVEMBER:**

Tu. 11/7, 6:30 pm: The Umbrellas of Cherbourg, 1964 film by Jacques Demy.

Th. 11/9, 7:00 pm: Champagne for One, 1958 novel by Rex Stout.

**DECEMBER:**

Tu. 12/ 5, 6:30 pm: An episode of Jeeves & Wooster, 1993 adaptations for television of stories by P.G. Wodehouse. Anything Goes, 1954 telecast for The Colgate Comedy Hour, based on the 1924, musical comedy by Cole Porter, P.G. Wodehouse and Guy Bolton. Selections from the 1990, studio cast album of Sitting Pretty by Jerome Kern & P.G. Wodehouse.

Th. 12/7, 7:00 pm: The Rubber Band, 1936 novel by Rex Stout.  
Jeeves & The Tie That Binds, 1971 novel by P.G. Wodehouse.

For further information, please contact Edward Fenn at [edwardfenn@gmail.com](mailto:edwardfenn@gmail.com).