HE FOLLOWING IS A CHECKLIST of Rex Stout first editions. The list includes only book-length publications and the American first editions through the last of the Viking Press editions in 1977. The price estimates given are for copies in very good to fine condition in like dust wrappers. Please note that condition is a large variable in pricing Stout titles; bright, fresh copies from any era bring a premium.

The early Nero Wolfe titles, published in the early 1930s by Farrar & Rinehart, are truly scarce. Pricing them often amounts to a "guesstimate," since collector's copies in dustwrapper appear in the marketplace only infrequently.

The list is based on three sources. I primarily used Allen and Patricia Ahearn's "Author Price Guide" for Rex Stout, the updated 2004 list. It is hard to imagine collecting Stout without a copy of this most useful guide, which includes a facsimile signature, information on omnibus editions and recombinations, British first editions, proof and advance reading copies, later printings, publications that are not book length, and posthumous publications. None of these are included here, but Stout completists will want them, and should consult the Ahearn A.P.G. I also consulted the St. James Guide to Crime and Mystery Writers, Fourth Edition (Detroit, MI: St. James Press, 1996) and a private collection. I have not seen several of the books in the list; for these, I relied on the Ahearns' descriptions. The price ranges given, however, are my own. Signed and/or inscribed copies bring a considerable premium.

**1. How Like a God**
NY: Vanguard, 1929
No statement of printing on the copyright page
First edition, $4,000-$7,500

**2. Seed on the Wind**
NY: Vanguard, 1930
No statement of printing on the copyright page
First edition, $2,500-$4,000

**3. Golden Remedy**
NY: Vanguard, 1931
No statement of printing on the copyright page
First edition, $1,500-$2,500

**4. Forest Fire**
NY: Farrar & Rinehart, 1933
Farrar & Rinehart colophon on the copyright page
First edition, $2,000-$3,000

**5. The President Vanishes**
(published anonymously)
NY: Farrar & Rinehart, 1934
Farrar & Rinehart colophon on the copyright page
First edition, $1,500-$2,500

**6. Fer-de-Lance (Wolfe)**
NY: Farrar & Rinehart, 1934
Farrar & Rinehart colophon on the copyright page; no reviews on the back panel of the dustwrapper
First edition, $15,000 and up

**7. The League of Frightened Men (Wolfe)**
NY: Farrar & Rinehart, 1935
Farrar & Rinehart colophon on the copyright page
First edition, $15,000 and up

**8. O Careless Love**
NY: Farrar & Rinehart, 1935
Farrar & Rinehart colophon on the copyright page
First edition, $2,500-$4,000

**9. The Rubber Band (Wolfe)**
NY: Farrar & Rinehart, 1936
Farrar & Rinehart colophon on the copyright page
First edition, $15,000-$30,000

**10. The Red Box (Wolfe)**
NY: Farrar & Rinehart, 1937
Farrar & Rinehart colophon on the copyright page
First edition, $15,000-$30,000

**11. The Hand in the Glove**
NY: Farrar & Rinehart, 1937
Farrar & Rinehart colophon on the copyright page
First edition, $5,000-$7,500

**12. Too Many Cooks (Wolfe)**
NY: Farrar & Rinehart, 1938
Farrar & Rinehart colophon on the copyright page
First edition, $2,500-$5,000

**13. Mr. Cinderella**
NY: Farrar & Rinehart, 1938
Farrar & Rinehart colophon on the copyright page
First edition, $2,000-$4,000

**14. Some Buried Caesar (Wolfe)**
NY: Farrar & Rinehart, 1939
Farrar & Rinehart colophon on the copyright page
First edition, $2,500-$5,000
15. Mountain Cat
   NY: Farrar & Rinehart, 1939
   Farrar & Rinehart colophon on the copyright page
   First edition, $1,500-$2,500

16. Double for Death
   (Fox)
   NY: Farrar & Rinehart, 1939
   Farrar & Rinehart colophon on the copyright page
   First edition, $1,000-$2,000

17. Over My Dead Body
   (Wolfe)
   NY: Farrar & Rinehart, 1940
   Farrar & Rinehart colophon on the copyright page
   First edition, $4,000-$7,500

18. Where There's a Will
   (Wolfe)
   NY: Farrar & Rinehart, 1940
   Farrar & Rinehart colophon on the copyright page
   First edition, $1,500-$2,500

19. The Broken Vase
   (Fox)
   NY: Farrar & Rinehart, 1941
   Farrar & Rinehart colophon on the copyright page
   First edition, $750-$1,500

20. Alphabet Hicks
   NY: Farrar & Rinehart, 1941
   Farrar & Rinehart colophon on the copyright page
   First edition, $1,500-$2,500

21. Black Orchids
   (Wolfe)
   NY: Farrar & Rinehart, 1942
   Farrar & Rinehart colophon on the copyright page
   First edition, $3,000-$5,000

22. Not Quite Dead
    Enough
   (Wolfe)
   NY: Farrar & Rinehart, 1944
   Farrar & Rinehart colophon on the copyright page
   First edition, $1,000-$2,000

23. The Silent Speaker
   (Wolfe)
   NY: Viking, 1946
   States “First published...” on the copyright page
   First edition, $400-$750

24. Too Many Women
   (Wolfe)
   NY: Viking, 1947
   States “First published...” on the copyright page
   First edition, $400-$750

25. And Be a Villain
   (Wolfe)
   NY: Viking, 1948
   States “First published...” on the copyright page
   Ahearn notes that the book club edition states “Printed in USA”
   while the first trade edition adds “by Colonial Press, Inc.”
   and that the back flap of the first trade is blank.
   First edition, $300-$500

26. The Second Confession
   (Wolfe)
   NY: Viking, 1949
   States “First published...” on the copyright page
   First edition, $300-$500

27. Trouble in Triplicate
   (Wolfe)
   NY: Viking, 1949
   States “First published...” on the copyright page
   First edition, $300-$500

28. Three Doors to Death
   (Wolfe)
   NY: Viking, 1950
   States “First published...” on the copyright page
   First edition, $300-$500

29. In the Best Families
   (Wolfe)
   NY: Viking, 1950
   States “First published...” on the copyright page
   First edition, $300-$500

30. Curtains for Three
    (Wolfe)
   NY: Viking, 1950
   States “First published...” on the copyright page
   First edition, $300-$500

31. Murder by the Book
    (Wolfe)
   NY: Viking, 1951
   States “First published...” on the copyright page
   First edition, $400-$750
32. **Triple Jeopardy** (Wolfe)  
NY: Viking, 1952  
States “First published...”  
on the copyright page  
First edition, $300-$500

33. **Prisoner’s Base** (Wolfe)  
NY: Viking, 1952  
States “First published...”  
on the copyright page  
First edition, $300-$500

34. **The Golden Spiders**  
(Wolfe)  
NY: Viking, 1953  
States “First published...”  
on the copyright page  
First edition, $200-$350

35. **Three Men Out** (Wolfe)  
NY: Viking, 1954  
States “First published...”  
on the copyright page  
First edition, $200-$350

36. **The Black Mountain**  
(Wolfe)  
NY: Viking, 1954  
States “First published...”  
on the copyright page  
First edition, $200-$350

37. **Before Midnight** (Wolfe)  
NY: Viking, 1955  
States “First published...”  
on the copyright page  
First edition, $200-$350

38. **Might As Well Be Dead** (Wolfe)  
NY: Viking, 1956  
States “First published...”  
on the copyright page  
First edition, $200-$350

39. **Three Witnesses** (Wolfe)  
NY: Viking, 1956  
States “First published...”  
on the copyright page  
First edition, $200-$350

40. **Three for the Chair**  
(Wolfe)  
NY: Viking, 1957  
States “First published...”  
on the copyright page  
First edition, $200-$350

41. **If Death Ever Slept**  
(Wolfe)  
NY: Viking, 1957  
States “First published...”  
on the copyright page  
First edition, $200-$350

42. **And Four to Go**  
(Wolfe)  
NY: Viking, 1958  
States “First published...”  
on the copyright page  
First edition, $200-$350

43. **Champagne for One**  
(Wolfe)  
NY: Viking, 1958  
States “First published...”  
on the copyright page  
First edition, $200-$350

44. **Plot It Yourself** (Wolfe)  
NY: Viking, 1959  
States “First published...”  
on the copyright page  
First edition, $200-$350

45. **Three at Wolfe’s Door**  
(Wolfe)  
NY: Viking, 1960  
States “First published...”  
on the copyright page  
First edition, $200-$350

46. **Too Many Clients**  
(Wolfe)  
NY: Viking, 1960  
States “First published...”  
on the copyright page  
First edition, $200-$350

47. **The Final Deduction**  
(Wolfe)  
NY: Viking, 1961  
States “First published...”  
on the copyright page  
First edition, $150-$300
48. Homicide Trinity (Wolfe)
NY: Viking, 1962
States "First published..." on the copyright page
First edition, $150-$300

49. Gambit (Wolfe)
NY: Viking, 1962
States "First published..." on the copyright page
First edition, $150-$300

50. The Mother Hunt (Wolfe)
NY: Viking, 1963
States "First published..." on the copyright page
First edition, $150-$300

51. Trio for Blunt Instruments (Wolfe)
NY: Viking, 1964
States "First published..." on the copyright page
First edition, $150-$300

52. A Right to Die (Wolfe)
NY: Viking, 1964
States "First published..." on the copyright page
First edition, $150-$300

53. The Doorbell Rang (Wolfe)
NY: Viking, 1965 (Official publication date was October 22, 1964, but it was not released until 1965, according to Ahearn)
States "First published..." on the copyright page
First edition, $100-$200

54. Death of a Doxy (Wolfe)
NY: Viking, 1966
States "First published..." on the copyright page
First edition, $100-$200

55. The Father Hunt (Wolfe)
NY: Viking, 1968
States "First published..." on the copyright page
First edition, $100-$200

56. Death of a Dude (Wolfe)
NY: Viking, 1969
States "First published..." on the copyright page
First edition, $100-$200

57. Please Pass the Guilt (Wolfe)
NY: Viking, 1973
States "First published..." on the copyright page
First edition, $60-$100

58. The Nero Wolfe Cookbook (Wolfe)
NY: Viking, 1973
States "First published..." on the copyright page
First edition, $60-$100

59. A Family Affair (Wolfe)
NY: Viking, 1975
States "First published..." on the copyright page
First edition, $60-$100

60. Justice Ends at Home and Other Stories (edited by James McAleer)
NY: Viking, 1977
States "First published..." on the copyright page
First edition, $60-$100